# The Rangelands LIVING SKIN Artwork Competition

# Have a creative touch?

We want YOUR design to help us promote our Living Skin soils project.

Design a piece of art that helps us show how important our soil is to our plants, animals, farmers, rivers, and creeks... And how we may nurture and protect it - now and in the future.

Talk to your teacher today to find out how you can enter!



**Supported by** 











# **OPEN TO**

All Western Region primary school students (including Class of 2020 grade sixers)

# WIN!

# First place

\$250 cash + your design as the face of our Rangelands Living Skin Project!

# Second & third place

A \$100 gift card each

## **PLUS**

A soil kit for each winner's school!



# **OPEN**Now

# CLOSES

05 March 2021

# WINNERS ANNOUNCED

26 March 2021

# **Questions?**

# **Email Vicki**

vicki.saville@ dpi.nsw.gov.au

Student's name:	Year:
Please write a brief description of your artwork below, as well emailed if you require more space to write):	as what inspired you (this can be
School:	
Parent/Guardian's signature :	Date:
Please note: by submitting artwork you're agreeing to the terms and conditions laid out by the Department of Primary Industries.	

### RANGELANDS LIVING SKIN ARTWORK COMPETITION

### TERMS AND CONDITIONS: REVISED 3 DECEMBER 2020

- 1. This Competition is organised by the Crown in right of the State of New South Wales acting through the Department of Primary Industries as an office of the Department of Regional NSW (ABN 19 948 325 463) ("Department").
- 2. Entry is open to all primary school students in the Western Region of NSW (defined by the Western Local Land Services region), excluding the immediate families of the Department staff involved in the Competition, agencies associated with the Competition and Rangelands Living Skin Project partners.
- 3. You can submit as many entries to the Competition, but each submission must have a completed entry form. You may use any visual medium to create an artwork for the Competition. All artwork must be done on a white or transparent background or surface.
- 4. By submitting your entry you acknowledge that the Department may publish and promote your entry and your name on the Department's website, on social media, and in media relations and other communications.
- 5. All entrants agree to the use of their name and entry in any current and future promotional material for the Department. Any other personal information relating to entrants will be used solely in accordance with current Australian privacy legislation and will not be disclosed to a third party without the entrant's prior consent.
- 6. You must include a brief description of the artwork, as well as what inspired you and this description can be emailed or posted if there is insufficient space on the entry form.
- 7. A parent or guardian must sign each entry accepting the Terms and Conditions.
- 8. The Competition starts on 2 December 2020 and ends on 5 March 2021 at 5 pm. All entries must be received before 5 pm on 5 March 2021, including postal entries.
- 9. Entrants may email their entry to <u>vicki.saville@dpi.nsw.gov.au</u> or mail a hard copy entry labelled "Rangelands Living Skin Artwork Competition" to Vicki Saville, NSW DPI, PO Box 389, GOULBURN, NSW 2580. Both hardcopy and electronic copies (scans or photographs) will be accepted.
- 10. There are first, second and third prizes. The total value of the overall prizes is up to \$1150 (GST inclusive). The judges' decision is final and no correspondence will be entered into.
- The prizes will be decided by a panel of judges from the Department and Rangelands Living Skin Project partners. The entries will be judged based on your representation of the campaign message (50%) and visual / creative expression (50%).
- 12. Winners will be notified through their school by 26 March 2021.
- 13. Prizes will be issued to the school address provided with on the winners' entry form.
- 14. The results including the name of each prize winner, will be published on online via the Soils For Life website as well as in social and print media. No other personal details will be published.
- 15. No personal details of entrants will be kept by the Department following the conclusion of the Competition, except winning entries as per clause 5 above.