

The Rangelands Living Skin Artwork Competition

WHAT IS THE RANGELANDS LIVING SKIN PROJECT?

The project will see scientists and farming families working side by side to identify ways to improve soil health, livestock productivity and sustainability.

HOW CAN YOUR SCHOOL HELP?

We are running a regional primary school competition for students to help us design an artwork to represent the project. We want art that reflects the solution rather than the problem.

Supported by



Local Land
Services



Department of
Primary Industries



SoilsForLife

OPEN TO

All Western Region
primary school
students (including
Class of 2020 grade
sixers)

WIN!

First Place

\$250 cash + your
design as the face of
our Rangelands
Living Skin Project!

Second & Third

A \$100 gift card each

PLUS

A soil kit for each
winner's school!



OPEN

Now!

CLOSES

05 March 2021

WINNERS ANNOUNCED

26 March 2021

Questions?

Email Vicki

vicki.saville@
dpi.nsw.gov.au

BACKGROUND

Agriculture in the NSW rangelands consists primarily of sheep, goat and cattle that graze native grasses and shrublands. In recent years, dry conditions and grazing livestock have started to put pressure on the landscape. To help to restore the health and productivity of the soil and vegetation, farmers and scientists have come together to deliver the *Rangelands Living Skin Project*. The project will explore new ways to sustainably manage the land, while maintaining productive agriculture.

HOW TO ENTER

- a) Students may use any visual medium (such as pencil, paint or computer design) to create a piece of artwork for the project
- b) All artwork must be done on a white or transparent background/surface
- c) An entry form must be included with each new submission (students may enter as many times as they like)
- d) Label digital files with the student's name and school, e.g. "Jen Oak_Wattle Primary"
- e) If you email a scanned copy or digital photo of the artwork, please retain the original
- f) Fonts (if used) must be outlined

WIN A SOIL KIT FOR YOUR SCHOOL!

Each winning school will receive a Soil Kit to be part of our soil monitoring citizen science program across the Western Division.

SUBMISSIONS

Email artwork & entry form to:

vicki.saville@dpi.nsw.gov.au

OR post to:

Vicki Saville
PO Box 389
GOULBURN
NSW 2580

SUGGESTION

Why not include the competition in your term 1 science, art, agriculture, or history curriculum?



SUPPORTED BY

NSW Department of
Primary Industries

Meat and Livestock
Australia

Western Landcare

Soils For Life

Western Local Land
Services

RANGELANDS LIVING SKIN ARTWORK COMPETITION

TERMS AND CONDITIONS: REVISED 3 DECEMBER 2020

- 1. This Competition is organised by the Crown in right of the State of New South Wales acting through the Department of Primary Industries as an office of the Department of Regional NSW (ABN 19 948 325 463) ("Department").**
- 2. Entry is open to all primary school students in the Western Region of NSW (defined by the Western Local Land Services region), excluding the immediate families of the Department staff involved in the Competition, agencies associated with the Competition and Rangelands Living Skin Project partners.**
- 3. You can submit as many entries to the Competition, but each submission must have a completed entry form. You may use any visual medium to create an artwork for the Competition. All artwork must be done on a white or transparent background or surface.**
- 4. By submitting your entry you acknowledge that the Department may publish and promote your entry and your name on the Department's website, on social media, and in media relations and other communications.**
- 5. All entrants agree to the use of their name and entry in any current and future promotional material for the Department. Any other personal information relating to entrants will be used solely in accordance with current Australian privacy legislation and will not be disclosed to a third party without the entrant's prior consent.**
- 6. You must include a brief description of the artwork, as well as what inspired you and this description can be emailed or posted if there is insufficient space on the entry form.**
- 7. A parent or guardian must sign each entry accepting the Terms and Conditions.**
- 8. The Competition starts on 2 December 2020 and ends on 5 March 2021 at 5 pm. All entries must be received before 5 pm on 5 March 2021, including postal entries.**
- 9. Entrants may email their entry to vicki.saville@dpi.nsw.gov.au or mail a hard copy entry labelled "Rangelands Living Skin Artwork Competition" to Vicki Saville, NSW DPI, PO Box 389, GOULBURN, NSW 2580. Both hardcopy and electronic copies (scans or photographs) will be accepted.**
- 10. There are first, second and third prizes. The total value of the overall prizes is up to \$1150 (GST inclusive). The judges' decision is final and no correspondence will be entered into.**
- 11. The prizes will be decided by a panel of judges from the Department and Rangelands Living Skin Project partners. The entries will be judged based on your representation of the campaign message (50%) and visual / creative expression (50%).**
- 12. Winners will be notified through their school by 26 March 2021.**
- 13. Prizes will be issued to the school address provided with on the winners' entry form.**
- 14. The results including the name of each prize winner, will be published on online via the Soils For Life website as well as in social and print media. No other personal details will be published.**
- 15. No personal details of entrants will be kept by the Department following the conclusion of the Competition, except winning entries as per clause 5 above.**